



GENERAL FAQ'S FOR FILMED PRODUCTIONS

What are the load in and load out times?

You are welcome to begin loading in whenever is most suitable for your production crew. However, should you require a load in time before 9am, please let the studio manager know so that we can arrange staff to let you in. As we are located in a residential area, we recommend a load out no later than 11pm.

Do you have catering?

We are more than happy to arrange craft services for your cast & crew. Should you require breakfast for your production, please let us know, so that we can arrange for you to use the Recreation Room as a green room. Please note, this is on request only and only for crews of over 5 people. For crews less than 5 people, there are a variety of local establishments who are able to deliver food and you are welcome to use our lounge to relax and eat in.

Is there a green room/area for hair & makeup and wardrobe?

We are able to allocate a number of different spaces for this depending on your requirements. Please liaise with studio management directly and request additional space for these purposes.

What equipment do you have and can we use it?

Dependent on availability, we would be happy to provide a backline on request. For any other equipment please check our equipment list available on the website and let us know what you would like to use, so that we can allocate for your usage in advance. You are welcome to utilise the pianos too, and tuning can be arranged on request.

Where can we store equipment?

We have limited storage space and our corridors are fire exits so must be kept clear. As a result, band and film flight cases may need to be stored in the vans they arrive in, or you can book another studio for storage.

Can we use light from outside the building?

As this is a residential area there are limits on how late bright lights can be used outside. Please liaise with studio management on your exact timings and requirements.

Can we use an extra screen outside of the studio for client/producer?

Due to the fact we often have other clients in the building and communal areas, it is not always possible to accommodate this. Please liaise with studio management on your exact requirements to see if this might be possible.

Can we use haze machines?

You are welcome to use haze machines so long as they are water based. Please let us know before you intend to use them on the day, so that our technical team can isolate the alarms beforehand.

Health and Safety information

The Health & Safety contact point is at Reception. First Aid contact point is at Reception and there is an additional First Aid Kit in the Recreation Room. Should you or any member of your cast/crew require emergency services, please inform our Receptionist who will promptly call for help.

Studio Measurements and Ceiling Heights

For floor plans of the Studios, Recreation Room (Green Room), Townhouse and Suite, please refer to the PDF on the Filming page.

GAFFER INFORMATION

Our Technical Manager, Kevin Seal, has outlined the below for your information. Should you require any further information or assistance on the day, please ask him and he will be happy to help.

Studio 1

- 32 amp 3 phase, (red 5 pin connector) on the Live Room wall adjoining the Control Room.
- 13 amp sockets on 2 single phase supplies on the:
 - Left and Rear wall as you face the Live Room
 - Right and Control Room wall as you face the live room
 - 30 amp breakers in Control Room cupboard

Studio 2

- 13 amp sockets on single 30amp ring main in Live Room
- Breakers are located in the Control Room cupboard

Studio 3

- 13 amp sockets on single 30amp ring main in live room
- Breaker is located in the Plant Room.

Studio 4

- Single 30amp ring for Control Room, Booth and Machine Room.
- Breaker is located in the Plant Room.

There is an additional 32amp fused supply in the Kitchen (located near Studio 1). This is high up behind a panel above the tall cupboard. Please ask our Technical Manager for assistance if necessary.

Please note that:

- There is no where to insert “tails” into our supply; and
- For Health & Safety purposes, there is no access to the Plant Room by anyone other than RAK's Technical Manager.

LIVE SESSION SPECIFIC FAQ'S

Can the band use headphones if required?

We can provide individual mixers and headphones for each band member. Should you prefer that headphones are out of shot, the artist can mime during playback or we can arrange for PA monitors with splits for the studio as per the band's live specifications. We have a preferred supplier and we are happy to send you a quote on request.

What time can our audio team begin to set up?

For a 4-5 piece live act we recommend a 2-hour window for audio setup once your film crew are happy with the band's backline layout. This allows ample time to set up microphones, headphones, PA and sound check. For smaller and acoustic acts we recommend 1-2 hours for set up.

Is there space for audience?

There is some space depending on the studio you have booked. Our engineers are usually happy to have them in the control room however, you may need to hire a PA for the audience to hear out in the performance space. In addition, it may be necessary for us to hire additional personnel to look after audience members depending on the number expected.

Can we have a mix on the day?

Depending on the number of tracks you want to record it may only be possible to deliver a broadcast mix and multitrack at the end of the day, and you may wish to book extra time for the mix. Our engineers allocate a minimum of 1 hour per track to mix a performance, and will be able to advise you on the amount of time suitable for the video.

For Spotify sessions, the mix is usually sent over to a Spotify mix engineer in New York at the end of the session. However, you are more than welcome to hire one of our passionate and experienced engineers instead. Please enquire with our bookings team for our engineer availability and rates.

Can we have a live audio feed to camera?

We can provide you with a mix on 2 XLRs (One for Left and one for Right).

We hope the information provided above has been helpful. We are always happy to send you examples of the film and video shoots recorded at RAK Studios for reference. Should you require any further information or wish to make a special request, please do not hesitate to contact us.